



# St. John's CE Primary School

## Art Long Term Plan.

QEGSMAT

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 1</b>	<p><b><u>Spirals</u></b> Using drawing, collage, and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><b><u>Exploring Watercolour</u></b> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<b>Year 2</b>	<p><b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p><b><u>Exploring the World Through Mono Print</u></b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><b><u>Be An Architect</u></b> Exploring architecture and creating architectural models.</p>
<b>Year 3</b>	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Working with Shape and Colour</u></b> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><b><u>Telling Stories Through Painting &amp; Making</u></b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<b>Year 4</b>	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Exploring Still Life</u></b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination</u></b> What can artists learn from nature?</p>
<b>Year 5</b>	<p><b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>	<p><b><u>Mixed Media Land &amp; City Scapes</u></b> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><b><u>Set Design</u></b> Explore creating a model set for theatre or animation inspired by poetry, prose, film, or music.</p>
<b>Year 6</b>	<p><b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Activism</u></b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b><u>Brave Colour</u></b> Exploring how artists use light, form and colour to create immersive environments.</p>