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Review Row

1. Design an advertising campaign to promise the sale of the book you are reading. Include: a poster; a radio or TV commercial ; a newspaper advert.
2. Choose two main characters from the book you have read and describe each of them in length. Describe their personalities, their deeds, their role in the plot, their relationships with other characters, their physical features, your opinion about them and any other relevant details you might want to add.
3. Write a letter to the author. Tell him/her what you think about the plot, characters, events, title, language, relationships, ending, length, etc. Tell him/her your opinion about the book in general and about specific events or characters, what you like and dislike about the book and what you would like to change or add, and why.
4. Write a continuation to the story. First summarise the story and tell its original ending, before continuing with your own ideas.
5. Write a book review for the literature column in an imaginary magazine. Describe the book (type, language, characters, plot, events, relationships, setting etc.). Then describe your opinion and recommendations in length.
6. Make a timeline of the major events in the book you have read.

Character Crescent

1. Write a 'post' that the main character in your book might write on social media.
2. Imagining you are the main character's school teacher, write the personal comment section of their end of school year report.
3. Draw a detailed illustration of your character.
4. Draw an outline of your favourite characters. Inside the outline, write all the words, which describe the character's personality and feelings. On the outside, write words which describe how the character looks and acts.
5. Using their name, write an acrostic poem about the main character in the book.
6. Draw a Venn diagram, labelling one side 'me', and the other side the name of your favourite character from the book. Complete the Venn diagram by filling in the sections with words to describe personality, looks and feelings etc.

Purpose Place

1. Who else should read this book? Why? Who shouldn't read this book? Why?
2. Write the blurb for the book, to hook readers in.
3. What age of reader is the book aimed at? Can you find some examples of this?
4. Does the story have a message or moral? What is this?
5. What is the overall purpose of your book? To entertain, to persuade, to instruct, to inform, to advertise, to warn...etc? Try to find examples, which support this.
6. Write a review of your book. What are the key elements? Would you recommend this book? Why?

Language Lane

1. Find examples of alliteration.
2. Find examples of metaphors.
3. Find examples of similes.
4. Find examples of personification.
5. Find examples of Onomatopoeia.
6. Find examples of descriptive words and phrases.

Structure Street

1. Label the key structural features you can identify.
2. Write a summary of each chapter.
3. Write out the main events of the book on a story mountain, using the following headings: opening, build-up, problem, resolution, ending.
4. How are the paragraphs linked together? Give some examples.
5. Write a timeline of the key events in the story. Notice how they are linked together. Are there key events which do this?
6. Take an extract from your book. Write it from the viewpoint of a different character.

Setting Square

1. Draw an illustration of the main setting of your story. Label the elements of your sketch with quotations from the text.
2. Write a description of the setting, ensuring that all five senses are covered in detail.
3. Using its name, write an acrostic poem which describes the main setting in your book.
4. Imagining you visited the main setting in your story, write a postcard home to your friends about your time there. You can include an illustration if you wish.
5. Create a holiday travel brochure advert for the main setting in your book. How will you persuade people to travel there? What are the most exciting elements of the setting?
6. Using a Venn diagram, compare the key elements of two settings in your book.

P.E.E Road

Write a 3 part answer to your question:

1. What is important to the main character?
2. What are the worries of the main character?
3. What type of atmosphere does the main setting convey?
4. Does the main character have a problem to solve?
5. At your current point in the book, how is the main character feeling?
6. Would you recommend this book to your friends?

Reader Road

1. Write a list of questions which you could ask the author of your book.
2. Write down a list of feelings you experience whilst reading the book. Explain which part of the book made you feel that way.
3. Find examples of figurative language in the text.
4. Identify any words and phrases that describe the characters in the story. What effect do these have on the reader?
5. Identify any words or phrases that describe the settings in the story. What effect do these have on the reader?
6. Identify any words or phrases that describe the situation or events in the story. What effect do these have on the reader?

Prediction Park

1. Using the information you have read so far, write the final paragraph of your book.
2. Create a timeline of the important events in your book from beginning to end.
3. Write 3 possible endings for your story. You can just summarise these or use bullet points.
4. Choose a key moment in the book and change the event. Re-write the following chapter.
5. Predict what might happen next after getting to halfway through your book. Write your prediction in the form of a story plan in boxes.
6. Make a list of questions you ask yourself as you read.

Genre Gate

1. Write a short autobiography of the main character.
2. Write a short biography of the main character.
3. Write a poem, which summarises the plot line of your book.
4. Which genre best describes your book? Write a list of all the characteristics of the book which means that it best matches that genre.
5. Using a Venn diagram, compare the genre of your book with another genre of story.
6. Write down as many story genres as you can think of. Find examples of books which would come under each of these headings.