



## English Long Term Plan - OVERVIEW

See 'Progression in Knowledge of Genres' Document

Yr	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Yr 1	<p><b>Narrative: Stories with Familiar settings (The Tiger who came to Tea)</b></p> <p><b>Narrative: We're going on a Bear Hunt</b> Outcome: Class book</p> <p><b>Poetry: Senses Poem (Autumn)</b></p>		<p><b>Narrative: Traditional Tales (Rags to Riches)</b> Model Text: Cinderella Outcome: Retell</p>		<p><b>Narrative: Journey Tale</b> Model Text: Paddington at the Tower Outcome: Innovated Story Rags to Riches - Jack and the Beanstalk</p> <p><b>Non-Fiction: Instructions - how to plant a sunflower</b></p> <p><b>Poetry: Riddles about animals</b></p>	
	<b>Songs &amp; Rhymes</b>		<b>Songs &amp; Rhymes</b>		<b>Songs &amp; Rhymes</b>	
Yr 2	<p><b>Narrative: Finding Tale</b> Model text: Lost &amp; Found Snail and the Whale Stories by Oliver Jefferies</p> <p><b>Non-Fiction: Non-chronological report</b> Model Text: Penguins Instructional writing</p> <p><b>Poetry: Riddles</b></p>		<p><b>Narrative: Journey Tale</b> Model text: Meerkat Mail</p> <p><b>Non-Fiction : Traction Man</b></p> <p style="text-align: center;"><b>Poetry</b></p>		<p><b>Fiction:</b> Zog Queen's knickers</p> <p><b>Non- Fiction:</b> Castles</p> <p><b>Traditional tale: Rapunzel</b></p>	

Yr	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Yr 3	Stone Age / Climate Zones Animals inc. Humans / Rocks and Soils		Romans / North America Forces		Egypt / Rio & Brazil Plants / Light	
	<p><b>Narrative: Portal Story</b> Model text: Stone Age Boy</p> <p><b>Non Fiction: Instructions</b> Model Text: How to Wash a Wooley Mammoth</p> <p><b>Poetry: Kenning</b> Model text: Candlelight (Writing Models Y3 Pie Corbett)</p>		<p><b>Narrative: Warning Tale</b> Model text: Little Red Riding Hood Focus: Dialogue</p> <p><b>Non-Fiction: Sectioned Recount</b> Model Text: Escape from Pompeii (Eyewitness report / setting description)</p> <p><b>Non Fiction: Persuasive Text</b> Model text: The Day the Crayons Quit</p>		<p><b>Narrative: Diary Entry</b> Model Text: Egyptian Cinderella Focus: Character</p> <p><b>Non-Fiction: Explanation</b> Model Text: Mummification</p>	
Yr 4	Anglo Saxons / Rivers Animals in. Humans / Sound		Vikings / Rainforests States of Matter / Living Things		Local Study (Transport) / The Amazon Habitats / Electricity	
	<p><b>Narrative: Setting</b> Model text: Wind in the Willows</p> <p><b>Narrative: Warning Tale</b> Model text: The Caravan</p> <p><b>Non-Fiction: Explanations</b> The Water Cycle</p>		<p><b>Narrative: Adventure Story</b> Model Text: Adventure at Sandy Bay</p> <p><b>Narrative:</b> Model text: The Dragon and the Cobbler</p> <p><b>Non-Fiction: Non-Chronological Report</b> Model text: Dragons</p> <p>* The Explorer / How to Train your Dragon</p>		<p><b>Narrative: Defeating the monster</b> Model text: The Iron Man</p> <p><b>Non-Fiction: Developed recount</b> Model text: Eyewitness report</p> <p><b>Non-Fiction: Persuasive Text</b> Model Text: The Great Kapok Tree</p> <p>* Iron Man</p>	

Yr	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Yr 5	Materials (Properties & Changes) / Earth & Space		Animals (inc. humans) / Forces		Forces / Living Things & Habitats The Blitz	
	<p><b>Narrative: Adventure Story</b> Model text: See IPEEL</p> <p><b>Non Fiction: Recount/Journalistic Report</b> Model text: See IPEEL</p> <p><b>Narrative: Suspense</b> Model text: The Nightmare Man</p> <p>* Firework Makers Daughter / Room 13</p>		<p><b>Non-Fiction: Autobiography</b> Model Text: See IPEEL (Link to Science work on Humans)</p> <p><b>Narrative: Myth (Defeating a Monster Tale)</b> Model Text: Theseus and the Minotaur</p> <p><b>Non-Fiction: Persuasive Text</b> Model Text: Holiday Brochure Advertisement IPEEL</p> <p>* Who let the Gods Out</p>		<p><b>Non-Fiction: Discussion text (One sided)</b> Model text: Was it right for children to be evacuated?</p> <p><b>Narrative: Letter</b></p> <p><b>Narrative: Meeting Tale</b> <b>Model Text:</b> This Morning I Met a Whale - Michael Morpurgo</p> <p>* Letters from the Lighthouse</p>	
Yr 6	Animals inc Humans		Electricity / Living Things & Habitats		Light / Evolution & Inheritance	
	<p><b>Non-Fiction: News Report</b> Model Text: Bright storm</p> <p><b>Narrative: Scary Stories</b> Model text: Macbeth (See BBC TEACH)</p> <p><b>Poetry: Performance Poetry</b> Model Text: The Witches Speech from Macbeth</p> <p><b>Non Fiction: Non Chronological Reports</b> Model Text: Children in Need / British Legion</p>		<p><b>Narrative: Suspense</b> Model text: Skillig / The Old Mill</p> <p><b>Non Fiction: Explanation</b> (Link to Science - Electricity)</p> <p><b>Narrative: Character Perspective</b> Model Text: The Highwayman</p> <p><b>Non-Fiction: Discussion (one sided / Balanced)</b></p>		<p><b>Narrative: Diary Entry / Inspectors Report</b> Model Text: Holes</p> <p><b>Non-Fiction: Biography</b> (Black History Link)</p> <p><b>Non-Fiction: Persuasive text</b> Model text: 'I have a dream' Speech</p>	