

Whole School Music Curriculum Aims:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Early Years Framework and how this feeds in to the Sparkyard curriculum from Year 1									
Nursery	Communication and Language								
	Sing a large repertoire of songs.								
	Physical Development								
	 Use large-muscle movements to wave flags and streamers, paint and make marks 								
	Expressive Arts and Design								
	Listen with increased attention to sounds.								
	 Respond to what they have heard, expressing their thoughts and feelings. 								
	Remember and sing entire songs.								
	Sing the pitch of a tone sung by another person ('pitch match').								
	 Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. 								
	 Create their own songs, or improvise a song around one they know. 								
	Play instruments with increasing control to express their feelings and ideas.								
Reception	Communication and Language								
	Listen carefully to rhymes and songs, paying attention to how they sound.								
	Learn rhymes, poems and songs.								
	Physical Development								
	Combine different movements with ease and fluency.								
	Expressive Arts and Design								
	 Explore, use and refine a variety of artistic effects to express their ideas and feelings. 								



	 Return to and build on their previous learning, refining ideasand developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making and dance, performing solo or in groups. 							
ELG- Expressive Arts and Design	Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Nursery	Sing a large repertoire of songs. Use large scale muscle movements to wave flags and streamers, paint and make marks. Listen with increased attention to sounds.	Sing a large repertoire of songs. Remember and sing entire songs.	Sing a large repertoire of songs. Sing the pitch of a tune sung by another person ('pitch match').	Sing a large repertoire of songs. Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Sing a large repertoire of songs. Create their own songs or improvise a song around one they know.	Sing a large repertoire of songs. Respond to what they have heard, expressing their thoughts and feelings. Play instruments with increasing control to express their feelings and ideas.		



St. John's CE Primary School Music Long Term Plan.

D 11	La suma ula usa a s	1	L decore	I		1
Reception	Learn rhymes,	Learn rhymes,	Learn rhymes,	Learn rhymes,	Learn rhymes,	Learn rhymes,
	poems and songs	poems and songs	poems and songs	poems and songs	poems and songs	poems and songs
	Explore, use, and	Explore, use, and	Explore, use, and	Combine different	Listen carefully to	Explore, use, and
	refine a variety of	refine a variety of	refine a variety of	movements with	rhymes and songs,	refine a variety of
	artistic effects to	artistic effects to	artistic effects to	ease and fluency.	paying attention to	artistic effects to
	express their ideas	express their ideas	express their ideas		how they sound.	express their ideas
	and feelings.	and feelings.	and feelings.	Explore, use, and	,	and feelings.
	· ·	G	· ·	refine a variety of	Explore, use, and	
	Explore and	Sing in a group or	Return to and build	artistic effects to	refine a variety of	Explore and
	engage in music	on their own,	on their previous	express their ideas	artistic effects to	engage in music
	making and	increasingly	learning, refining	and feelings.	express their ideas	making and
	dance, performing	matching the pitch	ideas and	aria reemigs.	and feelings.	dance, performing
	solo or in groups.	and following the	developing their	Create		solo or in groups.
	3010 01 111 g100p3.	melody.	ability to represent	collaboratively,	Listen attentively,	3010 01 111 g100p3.
		melody.	them.	sharing ideas,	move to and talk	
		Explore and	III C III.	_	about music,	
		· ·	Evaloro and	resources and skills.		
		engage in music	Explore and	_ ,	expressing their	
		making and	engage in music	Explore and	feelings and	
		dance, performing	making and	engage in music	responses.	
		solo or in groups.	dance, performing	making and		
			solo or in groups.	dance, performing	Explore and	
				solo or in groups.	engage in music	
					making and	
					dance, performing	
					solo or in groups.	