



St. John's English Long Term Plan

St. John's follow the 'Talk for Writing' and Literacy Trust 'IPEELL'* process to support the teaching of writing. High quality model texts are used which illustrate the features of the different writing genres. We take a flexible approach to teaching whereby the model texts are adapted to focus on the needs of pupils. *IPEELL (Introduction / Point / Explain / Ending / Links / Language).

Class Books: Staff will choose one of the quality texts using the 'Pie Corbett' Reading Spine'.

Year	Autumn 1 Weather & Climate	Autumn 2 Toys	Spring 1 The United Kingdom	Spring 2 Local History Significant Individuals	Summer 1 Our Local Area	Summer 2 The Great Fire of London
1 Non-Fiction		Reports: Labels, lists & captions.	Reports: Fact files.	Simple Recount: Recount of an event.	Instructions. How to plant a seed	Simple Recount: Diaries and journals.
1 Fiction Retell & Invent	Stories with a familiar setting: The Tiger who Came to Tea	Simple sentences linked to 'The Nativity'	Retell: Traditional Tales: Rags to Riches Cinderella / Jack and the Beanstalk			Innovate: Journey Tale (Paddington at The Tower)
1 Poetry	Senses Poem (Seasons/Autumn)				Acrostics	
Class Book		NoBot the Robot				
Year	Autumn 1 Continents & Oceans	Autumn 2 Remembrance	Spring 1 Hot & Cold Places	Spring 2 Transport/George Stephenson	Summer 1 <u>Mugumareno Village, Zambia</u>	Summer 2 Who was Walter Tull?
2 Non-Fiction		Instructions.	Reports: Basic Non-Chronological Report Penguins / Meerkats	Simple Recount:	Instructions.	Simple Recount.
2 Fiction Simple narrative and description	Finding Tale: Lost & Found	Retell: 'The Nativity'.	Myth: The Crow's Tale		Independent writing opportunities to gather evidence for SATs	Wishing Tale: Zog
2 Poetry	Riddles			Diamantes (Transport link)		
Class Book	The Snail and The Whale				Mufaro's Beautiful Daughters African Folktale	

Year	Autumn 1 Climate Zones	Autumn 2 Stone Age to Iron Age	Spring 1 North America	Spring 2 Romans	Summer 1 Rio & Brazil	Summer 2 Ancient Egypt
3 Non-Fiction		Instructions.	Basic Persuasive Text. (The Day the Crayons Quit)	Sectioned Recount: Eye Witness Account. (Escape from Pompeii)	Reports: Sectioned Non-Chronological Report (Countries)	Sectioned Explanation (Mummification)
3 Fiction Developed narrative focus on sequence.	Journey Tale (Meerkat Mail)	Portal Story (Stone Age Boy)	Warning Tale Focus: Dialogue (Little Red Riding Hood)			Egyptian Cinderella
3 Poetry	Kennings				Poetry	
Class Book		Stig of The Dump?				Sun King?
Year	Autumn 1 Rivers	Autumn 2 Anglo Saxons	Spring 1 Rainforests	Spring 2 Vikings	Summer 1 The Amazon	Summer 2 Local History: Transport
4 Non-Fiction	Explanation text with paragraphs.		Basic Discussion Text.	Reports: Non- Chronological Report with Paragraphs.	Persuasive Text with Paragraphs.	Developed Recount with Paragraphs.
4 Fiction Developed narrative with focus on paragraphing	Warning Tale Model Text: The Caravan	Defeating a Monster Tale Beowulf	Adventure Story Model text: Adventure at Sandy Bay	Character Flaw Model text: The Dragon & the Kobbler		The Iron Man???
4 Poetry		Poetry: Limericks			Poetry:	
Class Book	Wind in the Willows		The Explorer	How to Train Your Dragon		

Year	Autumn 1 Mountains	Autumn 2 Indus Valley	Spring 1 Volcanoes & Earthquakes	Spring 2 Ancient Greece	Summer 1 Europe	Summer 2 The Blitz
5 Non-Fiction		Recounts: Journalistic Writing.	Developed Explanation Text.	Developed Persuasive Text	Reports: Autobiography.	Advanced Discussion Text.
5 Fiction Developed narrative - focus on cohesion.	Adventure stories			Myths & Legends Defeating a Monster Tale (Theseus and The Minotaur)		Setting description as a Diary entry / letter Or Tale of Fear?
5 Poetry	Senryu Renga					
Class Book				Who Let the God's Out?		Letters from the Lighthouse
Year 6	Autumn 1 The United Kingdom	Autumn 2 Benin	Spring 1	Spring 2 The 'Age of Revolutions'	Summer 1 Local Geography	Summer 2 Black History
6 Non-Fiction	Recounts: Journalistic Writing.	Advanced Persuasive Text.	Explanations: Scientific Writing.	Complex Discussion Text.	Revision of Non-Fiction genres – Evidence for SATs	Reports: Biography.
6 Fiction Developed narrative - focus on atmosphere	Retelling the story of Macbeth from another perspective.		Creating suspense Model Text: The Old Mill	Revision of fictional writing – Evidence for SATs	Year 6 Production / Standon Bowers.	
6 Poetry		Poetry: Perform 'The Witches' Speech' from Macbeth. Rewrite?				
Class Book	Brightstorm		Skellig		Holes	