QEGSMAT

St. John's CE Primary School. Reception Long Term Plan 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		F	Prime Areas of Learning	5			
Communication and Language	Understand how to listen carefully and why listening is important.	Listen to and talk about stories to build familiarity and	Articulate their ideas and thoughts in well-formed	Engage in nonfiction books.	Engage in story times.	Describe some events in detail.	
	Learn and use new vocabulary during the day. Ask questions to find out more and to check they understand what has been said to them.	understanding. Use new vocabulary in different contexts. Learn rhymes, poems and songs	sentences. Develop social phrases. Engage in story times.	Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary. Connect one idea or action to another using a range of connectives.	Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound.	Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.	
ELG – Listening and Attention	Children at the expected level of development will: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.						
ELG - Speaking	and peers. Children at the expected level of development will: - Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; - Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.						

Personal, Social and Emotional Development	See themselves as a valuable individual. Build constructive and respectful relationships.	Know and talk about the different factors that support their overall health and well-being: regular physical activity, healthy eating, toothbrushing sensible amounts of 'screen time,' having a good sleep routine, being a safe pedestrian	Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally.	Manage their own needs.	Express their feelings and consider the feelings of others.	Think about the perspectives of others.	
ELG – Self- Regulation	Children at the expected le their behaviour accordingle impulses when appropriate show an ability to follow in	y; - Set and work towar e; - Give focused attent	ds simple goals, being a ion to what the teache	able to wait for what th	ey want and control th	eir immediate	
ELG – Managing Self	Children at the expected level of development will: - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices						
ELG – Building Relationships	Children at the expected le to adults and friendships w	-		-	ns with others; - Form p	ositive attachments	

Physical Development	Revise and refine the fundamental movement skills they have already	Progress towards a more fluent style of moving, with	Develop overall body strength, coordination,	Combine different movements with ease and fluency.	Further develop and refine a range of ball skills including:	Negotiate space and obstacles safely, with consideration
	acquired: Rolling, crawling, walking, jumping, running, hopping, skipping, climbing Further develop the skills they need to manage the school day successfully: lining up and queuing mealtimes	developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	balance and agility needed to engage successfully with future physical education sessions and other physical disciplines. Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop the foundations of a handwriting style which is fast, accurate and efficient.	throwing, catching, kicking, passing, batting and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically. Hold a pencil effectively in preparation for fluent writing. Use a range of small tools. Begin to show accuracy and care when drawing.
Get Set 4 PE	Introduction to PE Unit 2	Fundamentals of PE Unit 2	Dance Unit 2 - Places	Gymnastics Unit 2	Games Unit 2	Ball Skills Unit 2

ELG – Gross Motor Skills	Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
ELG – Fine Motor Skills	Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Specific Areas of Learn	ing		
Phonics (Phonics Bug).	Phase 2	Phase 2	Phase 3	Phase 3	Phase 3 / 4	Phase 3 / 4
Word Reading	Read individual letters by saying the sounds for them. Read a few common exception words matched to the school's phonic programme.	Blend sounds into words, so that they can read short words made up on known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.	Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	Spell words by identifying the sounds and then writing the sounds with letter/s.	Say a sounds for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound blending. Read aloud simple sentences and books consistent with their phonic knowledge, including some common exception words.

Literacy: Comprehension	Hold a book, turn the pages and indicate an understanding of pictures and print. Tell/retell a familiar story to friends.	Engage with and enjoy an increasing range of books.	Act out stories using recently introduced vocabulary.	Talk about the characters in the books they are reading. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.	Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
ELG - Comprehension	narratives using their	own words and recentl	y introduced vocabulary	/; - Anticipate – where	as been read to them by appropriate – key event ymes and poems and du	s in stories; - Use and
ELG – Word Reading	consistent with their p	•	ound-blending; - Read al	•	abet and at least 10 digr and books that are consi	•

Writing	Form lower-case and capital letters correctly.	Spell words by identifying the sounds and then writing the sounds with letter/s.	Write short sentences with words with known letter-sound correspondences.	Re-read what they have written to check it makes sense	Write short sentences with words with known letter-sound correspondences (Ph 2-4).	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.
ELG - Writing		•	-		ich are correctly formed ole phrases and sentence	

Maths	Week 1-3: Baseline Assessments Select, rotate and manipulate shapes to develop spatial reasoning skills. Count objects, actions and sounds Subitise	Link the number symbol (numeral) with its cardinal number value. Compare numbers Understand the one more / one less than relationship between consecutive numbers.	Count beyond 10 Continue, copy and create repeating patterns.	Automatically recall number bonds for numbers 0 – 5 and some to 10. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	Explore the composition of numbers to 10. Compare length, weight and capacity. Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities	Have a deep understanding of number to 10, including composition of each number. Subitise up to 5 Automatically recall number bonds up to 5 (including some subtraction facts) and some number
					up to 10 in different contexts, recognising when one quantity is	bonds to 10, including double facts.

					greater than, less than or the same as the other quantity.	Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
Number Sense	2D shape: spatial reasoning Subitising quantities to 3	3D shape: spatial reasoning Subitising quantities to 5	Pattern Enumerating between 6 and 10 items	Spatial reasoning – symmetry Partitioning 2, 3, 4, 5 and 10 Number bonds for 2, 3, 4, 5, and 10	Measures Composition of 6 – 9 Comparison of numbers to 10	Patterns in numbers to 10 Pattern Spatial reasoning Measures
ELG - Number	understanding of r Subitise (recognise (without reference	number to 10, includ e quantities without e to rhymes, counting	opment will: - Have a ing the composition o counting) up to 5; - A g or other aids) numb number bonds to 10,	of each number; 14 - utomatically recall per bonds up to 5		
ELG – Numerical Patterns	recognising the pa	ttern of the countinខ្ល	opment will: - Verbal g system; - Compare o n one quantity is grea	quantities up to 10		

Understanding of the World	 or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. Seasons - Understand the effect of changing seasons on the natural world 							
	around them.		ney see, hear and fee					
	Talk about members of their immediate family and community. Name and describe people who are familiar to them. Draw information from a simple map.		Recognise some similarities and differences between life in this country and life in other countries.	Explore the natural world around them.	Recognise some environments are different to the one in which they live. Compare and contrasty characters from stories, including figures from the past. <i>Materials,</i> <i>including</i>	Name and describe people who are familiar to them.		
	Humans	Light	their habitats	Animals, excluding Humans	changing materials			
ELG -Past and Present	Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling.							
ELG – People, Culture and Communities	 Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between differ religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. 					between different ead in class; -		

ELG – The Natural World	drawing pictures o them and contrast	children at the expected level of development will: - Explore the natural world around them, making observations and rawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around hem and contrasting environments, drawing on their experiences and what has been read in class; - Understand some mportant processes and changes in the natural world around them, including the seasons and changing states of natter.						
	HA – How have I changed since I was a baby>		HA – What are our favourite celebrations each year?		HA – Why do we wear different clothes during the year?			
RE	CREATION (UC)	INCARNATION (UC)	Why are some stories special?	SALVATION (UC)	What happens in our church?	What makes every person special, unique and important?		
	Recognise that people have different beliefs and celebrate special times in different ways.	Recognise that people have different beliefs and celebrate special times in different ways.	Compare and contrast characters from stories, including figures from the past.	Recognise that people have different beliefs and celebrate special times in different ways.	Understand that some places are special to members of our community.	Talk about members of their family and community.		
Expressive Arts and Design		-	d refine a variety of a and engage in music i gro	-		1		

	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Create collaboratively, sharing ideas, resources and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses.	Watch and talk about dance and performance art, expressing their feelings and responses.
ELG – Creating with Materials	Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.					
ELG – Being Imaginative and Expressive	Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.					