



# St. John's CE Primary School

## Art Long Term Plan.

QEGSMAT

### Aims:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Early Years Framework and National Curriculum

<b>Nursery</b>	<b>Physical Development</b> <ul style="list-style-type: none"><li>• Use large-muscle movements to wave flags and streamers, paint and make marks.</li><li>• Choose the right resources to carry out their own plan.</li><li>• Use one-handed tools and equipment, for example, making snips in paper with scissors.</li></ul> <b>Expressive Arts and Design</b> <ul style="list-style-type: none"><li>• Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li><li>• Develop their own ideas and then decide which materials to use to express them.</li><li>• Join different materials and explore different textures.</li><li>• Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li><li>• Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li><li>• Use drawing to represent ideas like movement or loud noises.</li><li>• Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li></ul> Explore colour and colour mixing.
<b>Reception</b>	<b>Physical Development</b> <ul style="list-style-type: none"><li>• Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li><li>• Use their core muscle strength to achieve a good posture. when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility.</li></ul> <b>Expressive Arts and Design</b>



# St. John's CE Primary School

## Art Long Term Plan.

**QEGSMAT**

	<ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas! and developing their ability to represent them.</li> </ul> <p>Create collaboratively, sharing ideas, resources and skills</p>					
<b>ELG- Physical Development</b>	<b>Fine Motor skills</b> <ul style="list-style-type: none"> <li>• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.</li> <li>• Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>• Begin to show accuracy and care when drawing.</li> </ul>					
<b>ELG- Expressive Arts and Design</b>	<b>Creating with Materials</b> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul> <p>Share their creations, explaining the process they have used</p>					
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Nursery</b>	<p>Use large scale muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create closed shapes with continuous lines and being to use these shapes to represent objects.</p>	<p>Choose the right resources to carry out their own plan.</p> <p>Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Explore colour and colour-mixing. Explore different materials freely, to develop their ideas about how to use</p>	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	<p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Choose the right resources to carry out their own plan.</p> <p>Use drawing to represent ideas like movement or loud noises.</p>	<p>Join different materials and explore different textures.</p> <p>Choose the right resources to carry out their own plan.</p> <p>Use a comfortable grip with good control when holding pens and pencils.</p>	<p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Use a comfortable grip with good control when holding pens and pencils.</p>



# St. John's CE Primary School

## Art Long Term Plan.

**QEGSMAT**

		them and what to make.				
<b>Reception</b>	<p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Create collaboratively, sharing ideas, resources and skills</p> <p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>



# St. John's CE Primary School

## Art Long Term Plan.

QEGSMAT

Year 1	<b><u>Spirals</u></b> Using drawing, collage, and mark-making to explore spirals. Introducing sketchbooks.		<b><u>Exploring Watercolour</u></b> Exploring watercolour and discovering we can use accidental marks to help us make art.		<b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	
Year 2	<b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		<b><u>Exploring the World Through Mono Print</u></b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.		<b><u>Be An Architect</u></b> Exploring architecture and creating architectural models.	



# St. John's CE Primary School

## Art Long Term Plan.

**QEGSMAT**

Year 3		<u><b>Gestural Drawing with Charcoal</b></u> Making loose, gestural drawings with charcoal, and exploring drama and performance.		<u><b>Working with Shape and Colour</b></u> "Painting with Scissors": Collage and stencil in response to looking at artwork.		<u><b>Telling Stories Through Painting &amp; Making</b></u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4	<u><b>Storytelling Through Drawing</b></u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.		<u><b>Exploring Still Life</b></u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.		<u><b>Sculpture, Structure, Inventiveness &amp; Determination</b></u> What can artists learn from nature?	



# St. John's CE Primary School

## Art Long Term Plan.

**QEGSMAT**

Year 5	<p><b><u>Typography &amp; Maps</u></b></p> <p>Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p>		<p><b><u>Mixed Media Land &amp; City Scapes</u></b></p> <p>Explore how artists use a variety of media to capture spirit of the place.</p>		<p><b><u>Set Design</u></b></p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film, or music.</p>	
Year 6	<p><b><u>2D Drawing to 3D Making</u></b></p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>		<p><b><u>Activism</u></b></p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>		<p><b><u>Brave Colour</u></b></p> <p>Exploring how artists use light, form and colour to create immersive environments.</p>	