



St. John's CE Primary School
Wetley Rocks

Art and Design
Intent, Implementation, Impact.

“Shine like the star you are.”

“You are the light of the world. A town built on a hill cannot be hidden.

¹⁵ Neither do people light a lamp and put it under a bowl, instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.”

Matthew 5:14-16

Our Values

Strength: have the strength to stand up for what is right. Be a courageous advocate.

Hope: to be people of hope. Have hope when times are dark and difficult. Keep positive and be resilient – there is light at the end of the tunnel.

Individuality: embrace and celebrate our differences. God made us all unique and this is a very special thing.

Nature: cherish, care for, encourage and protect everything in God’s world - including yourself.

Excel: fulfil your God given potential; be the best you can be. Shine like the star you are.

Art and Design Intent:

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

At St John's Primary School we aim to develop pupils' skills and knowledge, so that they leave our school with creativity and confidence.

They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our world.

At St John's we aim to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The Art and Design Curriculum and St John's Values:

Strength: The strength and belief in one's ability to find creative solutions is a life skill that is fostered in the Access Art curriculum.

Hope: Pupils are always encouraged not to give up when faced with a challenge.

Resilience is a very important aspect of the Access Art curriculum; to explore and find ways to come to a solution....and understand that your solution is just as valid as your friend's.

Individuality: Art is very individual, and throughout their time at St Johns, children will learn that everyone has their own opinions, but everyone's opinion counts.

Similarly, everyone has their own style and our Art work should reflect this.

Nurture: Through discussion and feedback, throughout topics and at the end, we look for the positives in our own and each other's work, giving gentle, respectful feedback.

We recognise that Art and creativity can be a fragile thing, but we are all Artists and everyone's abilities are fostered and cherished. "Happy accidents" are enjoyed!

Excel: Due to it's personal nature, anyone can excel at Art if they embrace the experiences offered through Access Art.

Implementation

At St John's, our Art and Design lessons are taught over a number of weeks to allow children to acquire a wealth of substantive knowledge as well as learning and embracing unique skills.

Teachers use Access Art resources, which have been designed by a set of highly skilled artists, to inform the planning and delivery of rich, fulfilling, and fun lessons. We alternate our Art and Design with Design technology each half term.

Teachers understand the need to allow time for practise and application of the skills and processes learnt, so that by the end of each key stage every child is confident in their understanding.

Art in the Early Years Foundation Stage

Nursery:

- Use large-muscle movements to wave flags and streamers, paint and make marks.
- Choose the right resources to carry out their own plan.
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Use a comfortable grip with good control when holding pens and pencils.
- Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- Explore colour and colour mixing.

Reception:

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Develop overall body-strength, balance, coordination and agility.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Begin to show accuracy and care when drawing.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

In Key stage 1 pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In Key stage 2 pupils are taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- About great artists, architects and designers in history.

In order to make sure that we are able to fulfil our objectives, we work on the assumption that the children require roughly an hour per week devoted to art and design.

During non-art half terms children take part in short regular activities titled 'My Drawing Journey' to continue to develop the skills of drawing and sketching. Moreover, these fundamental skills underpin all work throughout the year and can relate to other subjects across the curriculum.

At St John's our curriculum allows for children to be an integral part of the assessment process. Children are given time to reflect upon their own work and the work of their peers. Children evaluate their work and engage in dialogue and decision making about the quality of their outcomes and may suggest improvements that could be made. Furthermore, regular discussions with the teacher and peers allows for decision-making along the way. Children will not only know about key facts and information about art but will be able to talk confidently about their own learning journey whilst having a growing understanding of how to progress further.

Gentle and discreet assessment about knowledge, understanding and skill takes place through verbal dialogue and feedback. Teachers use this information to inform future lessons, ensuring children are supported and challenged appropriately. Children are encouraged to self and peer assess within the subject in a respectful manner.

Each child has complete ownership of a sketchbook to record and revise thoughts and ideas. The sketchbook is a way to record the creative journey each half term and also to show progression through the year groups.

Teachers are encouraged to produce a sketchbook alongside the children to show that this is a free space to record and that creativity is replicated differently, no two sketchbooks are the same and art is totally individual.

Impact

Pupils at our school look forward to Art lessons.

They thoroughly enjoy being creative and exploring their artistic capabilities.

Children are proud of their work and because they build upon their creative confidence year on year, they enjoy discussing their work.

Our pupils relish learning about new art media, putting it to use and finding out what visual wonders they can create.

As pupils progress, they become increasingly able to think critically and develop a more rigorous understanding of art and design, which means that they can step into KS3 and continue their learning with confidence.

"Shine like the star you are."