

## **Art and Design Curriculum Vocabulary**

Multi Academy Trust		
EYFS	Develop motor skills Develop good posture Create Collaboratively	Small, tools,safely, posture, sitting Art, ideas, feelings Pencil Line Colour in Straight Circle/other shape names Rubber Portrait Cut stick tape pull push on below next to above Brush paint mix palette dip colour names Fabric collage stick layer positional language
Year 1	Spirals	Spirals: Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful Hand, Wrist, Elbow, Shoulder Graphite, Chalk, Pen Drawing Surface (Paper, Ground) Oil Pastel, Dark, Light, Blending Mark Making Colour, Pattern Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places" Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour Reflect, Discuss, Share, Think
		Exploring Watercolour: Watercolour, Brush Wash

	Exploring	Wet on dry
	Watercolour	Wet on wet
	Watercolour	Mark making
		Primary colours, secondary colours, Colour mixing
		Fluid,
		Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop
		Scale
		Reflect, Share, Discuss
		Making Birds:
		Lines, Shapes, Mark Making, Texture
	[ [	Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil
		Observation, Close study,
		Blending, Texture
	Making Birds	Explore, Discover
		Transform,
		Fold
		Tear
		Crumple
		Collage
		Sculpture, Structure,
		Balance
		Texture, Personality, Character,
		Installation
		Flock
		Collaboration
		Present, Reflect, Share, Discuss
Year 2		Explore & Draw:
	[*********]	Explore, Collect, ReSee, Imagine, Curious,
	الهجاا	Present, Re-present, arrange, composition
		Photograph, Focus, Light, Shade,

Explore and	Colour, Pattern
Draw	Observational Drawing, Close study, Draw slowly, Intention,
Diaw	Pressure, Line, Mark, Page
	Sense of Touch
	Wax resist, Graphite, Watercolour, Brusho, Pencil,
	Mark making, Line, Tone, Shape,
	Reflect, Present, Share, Discuss, Feedback
	Explore the World Through Monoprint:
	Close Looking, Pausing, Seeing & Understanding,
	Listening, Reacting, Thinking, Considering
Monoprint	Mark Making, Pressure, Line, Speed, Fast, Slow,
Wionoprint	Experiment, Explore, Represent, Impression, Try,
	Graphite, Handwriting pen, Soft B Pencil, Coloured Pencils, Chalk, Soft Pastel, Oil pastel
	Focus, Slow, Careful, Considered, Life size, Scale,
	Shape, Form, Light, Dark, Shadow, Ground,
	Crit, Share, Reflect, Feedback, Respond
	Mono Print, Mono Type, Carbon paper, Oil Pastel,
	Colour Mixing, Secondary Colours: Green, Orange, Purple
	Pattern, Sequence, Picture, Image
	Narrative, Story, Imagination, Invent, Discover
	Present, Reflect, Discuss, Share, Feedback
	Be An Architect:
	Architect, Architecture, Designer, Maker
	Model, Scale,
Be an architect	Response, Imagination, experience.
De an architect	Inree Dimensional, Form, Structure,
	Wall, Floor, Window, Door, Roof, Relationship with Area, Community.
	Response, React, Colour, Form, Shape, Line, Pattern
	Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool,
	Element

		Present, Share, Reflect, Discuss, Feedback,
		Photograph, Film, Focus, Lighting, Composition, Angle, Perspective
Year 3	الإكسا	Gestural Drawings with Charcoal:
	ارسهر	Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.
		Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.
	Gestural	Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.
	<b>Drawing th</b>	Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,
	charcoal	Drama, Lighting, Shadow, Atmosphere, Narrative
	Citarcoar	Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,
		Photograph, Film, Composition, Focus, Lighting
		Present, Share, Reflect, Respond, Feedback
		Working with Shape & Colour:
	(APP)	"Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share
		Cut, Direct, Try, Explore, Test,
		Colour, Shape, Elements, Composition, Arrange
		Negative, Positive, Shape
	Working with	Photograph, Composition, Lighting, Focus,
	shape and	Present, Share, Reflect, Respond, Feedback
	colour	
		Telling Stories Through Drawing & Making:
		Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out
	[	Respond Response
		Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture
	<b>Telling Stories</b>	Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality
		Present, Share, Reflect, Respond, Feedback,
		Photograph, Lighting, Composition, Focus, Intention,
Year 4	["""]	Storytelling Through Drawing:
	الهجا	Illustration, Inspiration, Interpretation, Original Source, Respond, Response
		Graphic Novel, Illustrator,
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thre	rytelling ough wing	Poetry, Prose, Stage, Arrange Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble, Composition, Sequencing, Visual Literacy, Narrative Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
Exp	oloring still	Exploring Still Life: Still Life, Genre, Traditional, Contemporary, Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground, Light, Dark, Tone, Shadow, Colour, Hue, Tint, Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
	Ipture and uture	Sculpture, Structure, Inventiveness & Determination:  Personality Traits  Exploration, Inventive, Challenge, Character, Personality, Explore, Discover Construct, Experiment, Imagine, Rethink, Stand Back, Reflect, Understand, Analyse, Tools, Pliers, Scissors, Glue Guns, Construction Materials, Fastening Materials, Structure, Sculpture, Balance, Creative Risk, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition,

Year 5	Typography and Maps	Typography & Maps: Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory, Visual Impact Pictorial Maps, Identity, Symbols,
		Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
		Land and City Scapes: Landscape, Cityscape, Working from Life, Mixed Media, Senses, Spirit, Energy, Capture, Composition, Format Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
	Mixed Media	
	Lanscapes	
		Set Design: Set Design, Theatre, Animation, Model, Maquette, Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,
	Set Design	Mood, Drama, Narrative Lighting, Composition, Foreground, Background, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences
Year 6	2-D to 3-D	2D Drawing to 3D Making:  2D Drawing  3D Object  Packaging  Negative space  Grid method
		Scaling up Net, Typography, Graphic Design Collage

		Structure
		Balance
		Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
		Activism:
		Activism
	Activism	Voice
		Message
		Community
		Poster
		Zine
		Screen printing
		Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
		Brave Colour: Sketchbook
		Visual notes
	[ [	Colour
		Installation Art, Immersive, Participate, Context, Environment, Viewer,
		Light, Colour, Form, Structure, Sound, Senses, Sculptural installation
	<b>Brave Colour</b>	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,