



St. John's CE Primary School Wetley Rocks

Music Intent, Implementation, Impact.

“Shine like the star you are.”

“You are the light of the world. A town built on a hill cannot be hidden.

¹⁵ Neither do people light a lamp and put it under a bowl, instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.”

Matthew 5:14-16

Our Values

Strength: have the strength to stand up for what is right. Be a courageous advocate.

Hope: to be people of hope. Have hope when times are dark and difficult. Keep positive and be resilient – there is light at the end of the tunnel.

Individuality: embrace and celebrate our differences. God made us all unique and this is a very special thing.

Nature: cherish, care for, encourage and protect everything in God’s world - including yourself.

Excel: fulfil your God given potential; be the best you can be. Shine like the star you are.

Music Intent:

Music education should engage and inspire pupils to develop a love of music and to foster their talents as musicians, so increasing self-confidence, creativity and sense of achievement.

At St John's CE Primary School our intent is to provide a music curriculum which will enable each child to reach their potential in music, encouraging children to enjoy singing, composing and performing and provide children with the opportunity to perform in front of an audience. Our overriding goal is to foster a lasting love of music and enjoyment in singing.

Our curriculum explores different elements of music, teaches important vocabulary and helps to develop an understanding of a variety of musical styles throughout history and different cultures.

Singing and music are an essential part of any primary curriculum, and we intend to deliver great music lessons, through our chosen curriculum. The Sparkyard music curriculum covers the statutory National Curriculum for England and satisfies a wealth of suggestions made in the Model Music Curriculum.

We aim to ensure that all pupils:

- Perform, listen to, review and evaluate music.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The Music Curriculum and St John's Values:

Strength: Have the strength to belief in one's ability to sing and play an instrument (and get better at it) is a skill that is fostered in the Sparkyard curriculum and Ocarina sessions.

Hope: Pupils are always encouraged to keep going when faced with a challenge.

Resilience is a very important aspect of our Music curriculum, to keep trying when composing , to work well together, to be patient with ourselves.

Individuality: Music can be very individual and throughout their time at St John's, children will learn that everyone has their own opinions and preferences, but everyone's opinion counts.

Nurture: Through discussion and feedback, throughout topics and at the end, we look for the positives in our own and each other's work, giving gentle feedback.

We recognise that we are all musical and creative, and everyone's abilities are fostered and cherished.

Excel: Anyone can excel at music if they embrace the experiences offered through our music lessons.

Implementation

The Sparkyard Music Curriculum provides teachers with a clear sequence of musical activities to use in the primary classroom. With Out of the Ark songs at its heart, it uses a skills-based approach where key musical concepts and themes are developed and revisited across the year groups, building on knowledge and understanding at every stage.

Each term is organised into progressive steps and within each step there are a selection of fun, inspiring lessons to choose from. Teachers plan a sequence of lessons that suit themselves and the needs of their class, using the Sparkyard curriculum overview, which provides a summary of the key learning in each term. This is also cross referenced with the Entrust Skills Progression document, ensuring that each class covers the requirements recommended by our Music Hub.

Music is the Early Years Foundation Stage

Nursery

- Sing a large repertoire of songs.
- Use large-muscle movements to wave flags and streamers to music.
- Listen with increased attention to sounds.
- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs, or improvise a song around one they know.
- Play instruments with increasing control to express their feelings and ideas.

Reception

- Listen carefully to rhymes and songs, paying attention to how they sound.
- Learn rhymes, poems and songs.
- Combine different movements with ease and fluency, when responding to music.
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

In Key stage 1 pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key stage 2 pupils are taught to:

- Sing and play musically with increasing confidence and control.
- Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of music drawn from different traditions and from great composers and musicians.
- Develop greater understanding of the history of music.

In KS1 we learn to play tuned and untuned percussion instruments and in KS2, pupils have the opportunity to learn the Ocarina.

There are also a variety of musical clubs on offer, such as choir, recorders and drumming.

At St John's our curriculum allows for children to be an integral part of the assessment process. Children are given time to reflect upon their own work and the work of their peers. Children evaluate their work and engage in dialogue and decision making about the quality of their outcomes and may suggest improvements that could be made. Furthermore, regular discussions with the teacher and peers allows for decision-making along the way. Children will not only know about key facts and information about art but will be able to talk confidently about their own learning journey whilst having a growing understanding of how to progress further.

Gentle and discreet assessment about knowledge, understanding and skill takes place through verbal dialogue and feedback. Teachers use this information to inform future lessons, ensuring children are supported and challenged appropriately. Children are encouraged to self and peer assess within the subject in a respectful manner.

Impact

The integral nature of music is the learner creates a rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music lessons also help our pupils to develop an understanding of culture and history, both in relation to themselves individually, as well as ethnicities from across the world.

Our children will develop the ability to enjoy music in many ways - either as listener, creator or performer. They will develop the skills to dissect music and comprehend its parts, sing and feel a pulse. They will enter KS3 with an understanding of how to further develop their musical skills, a sound base from which to spring.

“Shine like the star you are.”