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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
	Prime Areas of Learning									
Communication and Language	Understand how to listen carefully and why listening is important.	Listen to and talk about stories to build familiarity and	Articulate their ideas and thoughts in well-formed	Engage in nonfiction books.	Engage in story times.	Describe some events in detail.				
	Learn and use new vocabulary during the day. Ask questions to find out more and to check they understand what has been said to them.	understanding. Use new vocabulary in different contexts. Learn rhymes, poems and songs	sentences. Develop social phrases. Engage in story times.	Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary. Connect one idea or action to another using a range of connectives.	Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound.	Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.				
ELG – Listening and Attention	and actions when being re	Children at the expected level of development will: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers								
ELG - Speaking	Children at the expected le using recently introduced stories, non-fiction, rhyme including use of past, prese	vocabulary; - Offer expl s and poems when app	lanations for why thing propriate; - Express thei	s might happen, makin r ideas and feelings ab	g use of recently introd out their experiences u	luced vocabulary from sing full sentences,				

Personal, Social and Emotional Development	See themselves as a valuable individual. Build constructive and respectful relationships.	Know and talk about the different factors that support their overall health and well-being: regular physical activity, healthy eating, toothbrushing sensible amounts of 'screen time,' having a good sleep routine, being a safe pedestrian	Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally.	Manage their own needs.	Express their feelings and consider the feelings of others.	Think about the perspectives of others.			
ELG – Self- Regulation	Children at the expected level of development will: - Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.								
ELG – Managing Self	Children at the expected level of development will: - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices								
ELG – Building Relationships	Children at the expected le to adults and friendships v				ns with others; - Form p	oositive attachments			

					Use a range of small tools. Begin to show accuracy and care
Get Set 4 PE Introduction to PE Unit	Fundamentals of PE Unit 2	Dance Unit 2 - Places	Gymnastics Unit 2	Games Unit 2	when drawing. Ball Skills Unit 2

ELG – Fine	Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in	l
Motor Skills	almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Specific Areas of Learn	ing		
Phonics (Phonics Bug).	Phase 2	Phase 2	Phase 3	Phase 3	Phase 3 / 4	Phase 3 / 4
Word Reading	Read individual letters by saying the sounds for them. Read a few common exception words matched to the school's phonic programme.	Blend sounds into words, so that they can read short words made up on known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.	Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	Spell words by identifying the sounds and then writing the sounds with letter/s.	Say a sounds for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound blending. Read aloud simple sentences and books consistent with their phonic knowledge, including some common exception words.
Literacy: Comprehension	Hold a book, turn the pages and indicate an understanding of pictures and print.	Engage with and enjoy an increasing range of books.	Act out stories using recently introduced vocabulary.	Talk about the characters in the books they are reading.	Demonstrate understanding of what has been read to them by retelling stories and narratives using their	Anticipate (where appropriate) key events in stories.

	Tell/retell a familiar story to friends.			Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	own words and recently introduced vocabulary.	Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.					
ELG - Comprehension	narratives using their	Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.									
ELG – Word Reading	consistent with their p	•	_	•		raphs; - Read words istent with their phonic					

Writing	Form lower-case and capital letters correctly.	Spell words by identifying the sounds and then writing the sounds with letter/s.	Write short sentences with words with known letter-sound correspondences.	Re-read what they have written to check it makes sense	Write short sentences with words with known letter-sound correspondences (Ph 2-4).	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
						Write simple phrases and sentences that can be read by others.

ELG - Writing	Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be re- others.								
Mathematics	Week 1-3: Baseline Assessments Select, rotate and manipulate shapes to develop spatial reasoning skills.	Continue and copy repeating patterns.	Create repeating patterns.	Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	Compare length, weight and capacity.	Automatically recall number bonds up to 5 (including some subtraction facts) and some number bonds to 10, including double facts.			
Mastering Number	 Subitising within 3 Counting skills to 5 Structure and composition of 3 and 4 Subitise objects, sounds and actions Comparison of sets 'just by looking'. Use of language more than / fewer than 	 Counting skills and the structure of 5 Comparison of sets by matching. Use of language more than / fewer than / equal to Explore the concept of wholes and parts Composition of 3, 4 and 5 Practise object counting, match numerals to quantities within 10, verbal counting beyond 20. 	 Subitise within 5 focusing on die patterns & Match numerals to quantities within 5 Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number Composition - Focus on 5 Composition - Focus on 6 and 7 as '5 and a bit' Compare sets and use language of comparison: more than, fewer than, an equal number to. Make unequal sets equal 	 Focus on ordering of numbers to 8 Use language of less than Composition - Focus on 7 Doubles – explore how some numbers can be made with 2 equal 	 Counting – larger sets and things that cannot be seen Subitising – to 6, including in structured arrangements Composition – '5 and a bit' Composition - of 10 Comparison – linked to ordinality & Play track games Subitise to 5. Introduce the rekenrek resource. 	 Review & Assess - Automatic recall of bonds to 5 Review & Assess - Composition of numbers to 10 Review & Assess - Comparison Review & Assess - Number patterns Review & Assess - Counting 			

20, recognising the to 10 in different co than or the same a within numbers up	pattern of the coun ontexts, recognising s the other quantity; to 10, including eve	ting system; - Comp when one quantity ; - Explore and repre	are quantities up is greater than, less			
Children at the expected level of development will: - Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.						
Seasons - Understa around them.						
Falk about members of their mmediate family and community. Name and describe people who are familiar to them. Draw information from a simple map. <i>Humans</i>	_		Explore the natural world around them. <i>Animals, excluding</i>	Recognise some environments are different to the one in which they live. Compare and contrasty characters from stories, including figures from the past. <i>Materials,</i> <i>including</i> <i>changing</i>	Name and describe people who are familiar to them.	
[^] hildren at the exp	ected level of develo	nment will: - Talk a		materials	and their roles in	
	Falk about nembers of their mmediate family and community. Name and lescribe people who are familiar o them. Draw information rom a simple nap. Humans	Iround them.Describe what tTalk about nembers of their mmediate family ind community.Comment images of familiar situations in the past.Name and lescribe people who are familiar o them.Recognise that people have different beliefs and celebrate special times in different ways.Draw information rom a simple nap.LightHumansLight	Iround them.Describe what they see, hear and feTalk about nembers of their mmediate family and community.Comment images of familiar situations in the past.Recognise some similarities and differences between life in this country and life in other countries.Name and lescribe people who are familiar o them.Recognise that people have different beliefs and celebrate special times in different ways.Recognise that people have different beliefs and celebrate special times in different ways.Draw information rom a simple nap.LightLiving things and their habitats	Failk about nembers of their mediate family ind community.Comment images of familiar situations in the past.Recognise some similarities and differences between life in this country and life in other countries.Explore the natural world around them.Jame and lescribe people who are familiar o them.Recognise that people have different beliefs and celebrate special times in different ways.Recognise that this country and life in other countries.Factorial countriesDraw information rom a simple nap.LightLiving things and their habitatsAnimals, excluding HumansLightLightLiving things and 	Tround them.Describe what they see, hear and feel whilst outside.Talk about nembers of their mmediate family ind community.Comment images of familiar situations in the past.Recognise some similarities and differences between life in this country and life in other countries.Explore the natural world around them.Recognise some environments are different to the one in which they live.Jame and lescribe people who are familiar o them.Recognise that people have different beliefs and celebrate special times in different ways.Recognise that people have different beliefs and celebrate special times in different ways.Living things and their habitatsRaimals, excluding HumansMaterials, including changing	

	and what has been read in class and st		lerstand the past thr	ough settings, charad	cters and events enco	ountered in books				
ELG – People, Culture and Communities	observation, discus different religious class; - Explain som	Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.								
ELG – The Natural World	drawing pictures o them and contrast	f animals and plants ing environments, d	lopment will: - Exploi s; 15 - Know some sir Irawing on their expe es in the natural worl	nilarities and different eriences and what ha	nces between the na s been read in class;	tural world around - Understand				
	HA – How have I changed since I was a baby>		HA – What are our favourite celebrations each year?		HA – Why do we wear different clothes during the year?					
RE	CREATION (UC)	INCARNATION (UC)	Why are some stories special?	SALVATION (UC)	What happens in our church?	What makes every person special, unique and important?				
	Recognise that people have different beliefs and celebrate special times in different ways.	Recognise that people have different beliefs and celebrate special times in different ways.	Compare and contrast characters from stories, including figures from the past.	Recognise that people have different beliefs and celebrate special times in different ways.	Understand that some places are special to members of our community.	Talk about members of their family and community.				
Expressive Arts and Design		• • •	refine a variety of a nd engage in music r gro							

	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Create collaboratively, sharing ideas, resources and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses.	Watch and talk about dance and performance art, expressing their feelings and responses.			
ELG – Creating with Materials	techniques, experi	Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.							
ELG – Being Imaginative and Expressive	their teacher; - Sin	Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.							