

English Writing: To write a traditional tale Grammar/Punctuation

- Use the concept of a sentence.
- Use basic sequencing of sentences.
- Begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.
- Use the correct past tense form.
- Write in the third person.
- Use the conjunction 'and' to join ideas.
- Separate words with spaces.
- Use capital letters for names of people, places, the days of the week and the personal pronoun 'l'.
- Write from memory simple dictated sentences that include words using the GPCs and common exception words taught so far.

Handwriting

- Sit correctly at a table, holding a pencil comfortably and correctly.
- Begin to form lower-case letters in the correct direction, starting and finishing in the right place.
- Form capital letters and digits 0-9.

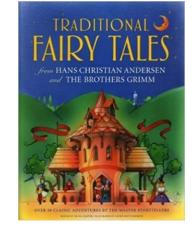
Phonics/Spellings

- The phoneme 'igh' written as ie, i-e, I, y
- The phoneme 'oa' written as ow, o-e, oe and o
- The phoneme long 'oo' written as ew, ue, u-e
- The phoneme short 'oo' written as u and oul
- To know how to read and spell the irregular words: oh, their, people, Mr, Mrs Ms, water, where, who, again, thought, through
- To know how to read and spell words that end in 'ed' (sounding /t/). Examples are 'looked', 'called' and 'asked'.

The United Kingdom



Class Book Traditional Tales



Maths

In maths over the term, we will be covering the following objectives:

Place Value (within 20)

- Count within 20
- Understand 10
- Understand 11, 12 and 13
- Understand 14, 15 and 16
- Understand 17 18 and 19
- Understand 20
- 1 more and 1 less
- The number line to 20
- Use a number line to 20
- Estimate on a number line to 20
- Compare numbers to 20.
- Order numbers to 20.
- End of Unit Assessment

Science	Geography	RE
Seasonal Changes	The United Kingdom	What are festivals and why do we have
Winter	Pupils will learn to:	them?
 Pupils should be able to: Name different types of weather Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies. Wind speed and direction Measuring rainfall. Measuring temperature The following skills will be covered whilst working scientifically: Asking simple questions and recognising that they can be answered in different ways. Observing closely, using simple equipment. Performing simple tests. Using their observations and ideas to suggest answers to questions. Gathering and recording data to help in answering questions. 	 Locate on a map the four countries of the United Kingdom. Identify the four cities and surrounding seas of the United Kingdom Explain the differences between human and physical features. Describe the human and physical features of one of the Capital Cities of the United Kingdom. Share an understanding of the United Kingdom. Share an understanding of the United Kingdom. Pupils should be able to: Locate the United Kingdom on a map. Name the four countries of the United Kingdom. Locate the four countries of the United Kingdom. Locate the four countries of the United Kingdom on a map. Locate the capital cities of the United Kingdom. Explain what a physical feature is. Explain what a human feature is. Describe the characteristics of the capital cities of the United Kingdom. Describe the characteristics of the four countries of the United Kingdom. 	 As part of our focus on this topic pupils will learn to: Pupils will learn: To learn what celebrations and festivals are. People celebrate for many reasons but most festivals are connected with stories. Diwali, Purim and Advent are festivals of different faiths, but all are joyful remembrance of stories from the sacred texts. How Diwali, Purim and Advent are celebrated by believers. The Hindu story linked with Diwali is the Ramayana. Purim is celebrated by Jews and remembers the story of Esther. Advent is a Christian period of preparation for Jesus' coming. Diwali is shared by Hindus & Sikhs. Pupils should be able to: Know that important religious stories are often connected to festivals, which are a way of remembering. Be able to link the stories behind the festivals studied with some of the celebrations.

Music	Art	Computing
 Fupility in the image of the image	 Exploring Watercolour Develop experience of primary and secondary colours Understand watercolour is a media which uses water and pigment. Explore watercolour in an intuitive way to build understanding of the properties of the medium. Work back into a painting with paint, pen or coloured pencil to develop the imaginative iagery. Look at the work of artists who draw and paint, listening to the artists' intention behind the work and the context in which it was made. Respond to our painting; understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. 	Composing Creating Media - Digital Writing Pupils will develop their understanding of the various aspects of using a computer to create and change text. Pupils will familiarise themselves with typing on a keyboard and begin using tools to change the look of their writing, and then they will consider the differences between using a computer and writing on paper to create text. • To explore the keyboard. • To add and remove text. • To explore the toolbar. • To make changes to text. • To explore choices. • To make comparisons between writing on paper and using a computer for writing.
PHSE	PE	PE
Happy and Healthy Me	Cymnastics	CE Sending and Receiving
 As part of our focus on 'Happy and Healthy Me', pupils will be looking at the following objectives and working towards having a secure knowledge of how to: The correct names for the parts of the body. Describe how they have changed since they were born. Describe how they might change in the future. Identify some new opportunities and responsibilities they may have as they grow up. Name a range of things that help them keep physically healthy. Choose what they like and dislike and give reasons for their choices. Recognise that choices have consequences, both good and bad. Identify things which help them to feel emotionally healthy. List people they can ask for help if they are worried about anything. 	 In this unit pupils learn to use space safely and effectively. They explore and develop basic gymnastic actions on the floor and using low apparatus. Basic skills of jumping, rolling, balancing and travelling are used individually and in combination to create movement phrases. Pupils are given opportunities to select their own actions to build short sequences and develop their confidence in performing. Pupils begin to understand the use of levels, directions and shapes when travelling and balancing. To explore travelling movements. To develop quality when performing and linking shapes. To develop technique and control when performing shape jumps. To develop technique in the barrel, straight and forward roll. 	 Pupils will develop their sending and receiving skills including throwing and catching, rolling, kicking, tracking and stopping a ball. Pupils will be given opportunities to work with a range of different sized balls. They will apply their skills individually, in pairs and in small groups and begin to organise and self-manage their own activities. They will understand the importance of abiding by the rules to keep themselves and others safe. To develop rolling and throwing a ball to a target. To be able to send and receive a ball with your feet. To develop throwing and catching skills over a short distance. To develop throwing and catching skills over a longer distance. To apply sending and receiving skills to a small