

Aims:

- Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- Know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind.
- Gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'
- Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses
- Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed History
- Gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

Early Years Framework and National Curriculum			
Nursery	• Begin to make sense of their own life-story and family's history. • The story are the story and family is history.		
Reception	 Understanding the World Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. 		





ELG -Past and Present	 Children at the expected level of development will: - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling. 					
ELG – People, Culture and Communit ies	 Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. 					
ELG – The Natural World	 Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 – Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. 					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	Begins to make sense of their own life-story and family's history					
_	sense of their own life-story and family's	Comment on images of familiar situations in the past.			Compare and contrasty characters from stories, including figures from the past.	





	Autumn	Spring	Summer
Year 1	Changes within living memory.	Events beyond living memory.	Significant individuals in their own locality:
	Toys KQ1: What are our toys like to today? KQ2: What are other people's toys like? KQ3: How can we tell toys are old? KQ4: What sort of toys did our grandparents play with and how do we know? KQ5: Who played with these toys in the past and how do we know? KQ6: How can we set up our own toy museum?	What happened to London during the Fire of 1966? KQ1: How can we work out how the Great Fire started? KQ2: What actually happened during the Great Fire and how can we know for sure, 350 years later? KQ3: Why did the Great Fire burn down so many buildings? KQ4: Could more have been done to stop the Fire? KQ5: How did people manage to live through the Great Fire? KQ6: How shall we rebuild London after the Great fire?	How significant are Josiah Wedgwood, Clarice Cliff and Emma Bridgewater in the pottery industry? KQ1: Why was the pottery industry important to Stoke-on-Trent? KQ2: Who was Josiah Wedgwood and when did he live? KQ3: How and why should Josiah Wedgwood be remembered? KQ4: Who was Clarice Cliff and why was she important? KQ5: What is special about Wedgwood, Cliff and Emma Bridgewater? KQ6: What impact have Josiah Wedgwood and Clarice Cliff had on the pottery industry?
	By the end of this topic, children should know: • where the people and events they study fit within a chronological framework. • some of the ways in which we find out about the past. Children should be able to:	By the end of this topic, children should know: • how and why the fire spread and finally stopped. • the key events of the Great Fire of London. • that our knowledge of the past is constructed from a range of sources and that different versions of past events may exist.	By the end of this topic, children should know: • where the people and events they study fit within a chronological framework. • the main features of their local area. • some of the ways in which we find out about the past.





	 use common words and phrases relating to the passing of time. identify similarities and differences between ways of life in different periods. use sources to answer questions about the past. 	 Children should be able to: explain and sequence the key events of the Great Fire of London. discuss how and why the fire spread and finally stopped and what changed afterwards. identify differences and similarities between ways of life in different periods. 	Children should be able to: use common words and phrases relating to the passing of time. identify similarities and differences between ways of life in different periods. use sources to ask and answer questions about the past.
Year 2	Significant events both nationally and globally.	Significant Individuals	Significant Individuals
		Who were significant Inventors and how did	Who was Walter Tull?
	Why do we remember?	these inventions impact on Stoke-on-Trent?	
	KQ1: Why are people wearing poppies this		KQ1: Who was Walter Tull and when did he
	week?	KQ1: Who was Da Vinci and what did he	live?
	KQ2: Who do we remember on	invent?	KQ2: Did Walter have a happy or terrible
	Remembrance Day?	KQ2: How significant was James Watt?	childhood?
	KQ3: Why do we have Remembrance Day?	KQ3: How significant was George Stephenson?	KQ3: Using historical sources, can we spot the differences between Walter's life and
	Daye	KQ4: Who were the Wright Brothers?	the lives of footballers today? Can we
	KQ4: What happens on Remembrance	ind in which the wingin bromers.	compare his life to that of Sir Stanley
	Day?	KQ5: Why was Reginald Mitchell significant?	Matthews?
			KQ4: What was it like for Walter when he
	KQ5: Why is it important to remember?	KQ6: What is significant about Watt,	played football at a match in Bristol?
		Stephenson and Mitchell both nationally and	KOE: How did Walter halp our country during
		locally?	KQ5: How did Walter help our country during WWI?
			KQ6: What is special about Walter Tull and Nicola Adams?





	By the end of this topic, children should know: - • why people in this country wear poppies in November. • there are events beyond living memory that are significant nationally and globally and that these are commemorated through anniversaries. Children should be able to: • ask relevant questions about WWI and deduce facts about the war based on their own investigations. • attempt to empathise with people who lived through the war and to use this knowledge to explain why it is important to remember significant past events, like WWI.	 By the end of this topic, children should know: - what an engineer is. the works of significant engineers. Children should be able to: explain the similarities and differences between engineers of the past. ask and answer questions about the past. identify different ways the past is represented. use common words and phrases relating to the passing of time. show knowledge and understanding of key features of events and where they fit within a chronological framework. demonstrate understanding of a significant individual from the past. 	By the end of this topic, children should know: • the key events in Walter Tull's life. • Why Walter Tull was different from most people of his time. Children should be able to: • explain the similarities and differences between Walter Tull, Sir Stanley Matthews and Nicola Adams. • ask and answer questions about the past. • identify different ways the past is represented. • use common words and phrases relating to the passing of time. • choose and use parts of a story to show knowledge and understanding of key features of events and where they fit within a chronological framework. • develop an understanding of an event using a range of sources. • demonstrate understanding of a significant individual from the past.
Year 3	How did the life of Ancient Britons change from the Stone Age to Iron Age	How did the civilisation of Egypt wax and wane?	What was the impact of the Romans on Britain?
	KQ1: What was 'new' about the New Stone Age? KQ2: Which was better, bronze or iron?	KQ1: Who built the Great Pyramid at Giza? KQ2: Why did Hatshepsut send an expedition to Punt?	KQ1: Why on earth did the Romans leave sunny Italy to invade this cold island on the edge of the empire?
	KQ3: If you were Julius Caesar, would you have invaded Britain in 55BC?	KQ3: What did Akhenaten do that made him so hated?	KQ2: Why did Boudica stand up to the Romans and what image do we have of her today?



KQ4: When do you think it was better to live – Stone Age, Bronze Age or Iron Age?	KQ4: What happened to Akhenaten's successors?	KQ3: How were the Romans able to keep control over such a vast empire?
·	KQ5: How significant was Ramesses II?	KQ4: How did the Roman way of life contrast with the Celtic lifestyle they found
	KQ6: How did Ptolemy contribute to trade?	when they arrived and how do we know?
	KQ7: How did the civilisation of Egypt end?	KQ5: How can we solve the mystery of why this great empire came to an end?
		KQ6: How much of our lives today can possibly be influenced by the Romans who lived here 2,000 years ago?
By the end of this topic, children should know: • immigrants brought new animals and crops to Britain and the impact this had on settlement. • most of our evidence for the Stone Age comes from archaeologists. • archaeologists disagree with each other. • some recent discoveries are changing the way we think about the Stone Age. • where iron comes from.	 By the end of this topic, children should know: how the pyramids came to be built. they used different ships for different purposes. why Egyptians traded. how the ancient Greek civilisation became fused with that of Egypt. who key figures in Ancient Egyptian civilisation were, e.g., Cleopatra. Children should be able to: evaluate the usefulness of Herodotus as 	By the end of this topic, children should know: • the meaning, size and timescale of the Roman Empire • the reasons for Claudius' personal motivation. • the apprehension of the celts. • the personal motivation of Boudica. • how diverse the lifestyle was.that the Romans were ahead of their time for legacies to have lasted over 2,000 years.
 where fior comes from: how iron tools and weapons were made. why it took so long for iron to reach Britain. how bronze and iron tools changed life. what Roman people said about Britain. 	 a source. recognise that there will be different viewpoints of Akhenaten's actions. describe characteristic features of Ancient Egyptian society. why Rameses II ensured that only his version of events should be remembered. 	 Children should be able to: understand that Boudica has been represented in different ways see why the Roman army was so powerful. critique a short film evaluating its strengths and weaknesses as an explanation.



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what Brit Children should construct showing through explain about by make a j evidence build the Iron Age make co	t a simple timeline some of the changes the Stone Age. the main changes brought bronze and iron. Sudgement based on the e available to them.	give a simple explanation of Cleopatra's dilemma - rising power of Rome and the decline of Egypt.	 see which the most significant changes would have been e.g emergence of towns and villas in countryside. understand the nature of evidence from Roman times e.g. remains of buildings, coins, written descriptions, objects such as tesserae, bones, oil lamps. list and describe a range of legacies including roads, place-names, surviving buildings and also other influences such as Latin, calendar, money etc.
their invasion of change the land KQ1a: Why did to the land live and how do to the land live and how did per	the mystery of the empty out Saxon Britain? eople's lives change when e to Britain and how can the Saxons able to see off	Vikings – Raiders or settlers? KQ1: What image do we have of the Vikings? KQ2: Why have the Vikings gained such a bad reputation? KQ3: How have recent excavations changed our view of the Vikings? KQ4: What can we learn about Viking settlements from a study of place name endings and? KQ5: What was it like in this area around the Viking times? KQ6: Raiders or settlers: How should we remember the Vikings?	Local Study – Transport (links with KS1 units on Josiah Wedgwood and George Stephenson) How did the transport help Stoke-on-Trent to become a ceramic centre? KQ1: How did early transport hold back developments in the locality? KQ2: Why were improvements made to transport in the locality? KQ3: Who designed and paid for the local canal? KQ4: How significant were the railways to the pottery industry? KQ5: How much difference did improvements in transport make to the local



KQ5: How did Alfred of Wessex become great? KQ6: How effective was Saxon justice?		area to enable farmworkers to work within industry?
By the end of this topic, children should know: • the Staffordshire hoard is the largest collection of gold and silver found to date. • by the end of the 4th C, even before the Roman troops left, there were invaders. • where Angles, Saxons and Jutes came from. • the kingdom of Mercia (present day • Staffordshire) was the most important kingdom. • Britain was on the cusp of Christianity. • early Saxons worshipped Gods we name our days of the week after. • the meaning of Danelaw. Children should be able to: • locate key periods on a timeline, showing how they overlap. • suggest factors for the invasion. • use maps to analyse settlement patterns. • explain how the Christian message was delivered.	By the end of this topic, children should know: • where Vikings came from and why they attacked. • Vikings were a real threat from the sea. • how the Vikings gained their reputation and that accounts may not be accurate. Children should be able to: locate the Vikings chronologically in relation to the Romans and Saxons • ask historically valid questions about Viking ships. • identify at least one period when the Vikings were successful and another when they were not. • understand the importance of the Danelaw as an area of Viking settlement. • understand the significance of archaeological evidence. • describe contrasting views about how Vikings should be remembered and suggest reasons for the differences.	By the end of this topic, children should know: • key vocabulary associated with transport. • how transport might be assessed for effectiveness. • how early transport affected local lives how the local transport system was changed to support the local community and why. • who James Brindley was and what his role was in the development of local transportation. • who Josiah Wedgwood was and what his role was in the development of local transportation. Children should be able to: • discuss which types of transport might have been available in the locality at different times. • sequence types into early and later transport. • explain why transport might have been needed and used to support the locality. • discuss reasons for the changes to local transport and the impact that this had on the community. • reconstruct situations from a range of source material.



QEGSMAT

	list King Alfred's main achievements. • describe the 6 main methods of keeping law and order.		 use and evaluate sources explain how and why transport has evolved into its present form in the locality. explain Josiah Wedgwood's contribution to transport in the local community. explain how and why new forms of transport have impacted the locality
Year 5	What can we tell about Shang Dynasty from one tomb?	How can we find out about the civilisation of Ancient Greece?	What was the Blitz? (Links to Year 2 topics on Remembrance and Walter Tull)
	KQ1: When and where did the Shang Live?	KQ1: Who were the Ancient Greeks?	KQ1: How significant was the Blitz and how does it relate to the rest of the war?
	KQ2: What was found in Fu Hao's tomb?	KQ2: What do artefacts tell us about what life was like in Ancient Greece?	KQ2: What happened? Whose war was it?
	KQ3: What do the contents of Fu Hao's tomb tell us about life in Shang times?	KQ3: What do some of our buildings tell us about how we view Ancient Greece today?	KQ3: What was the impact of World War 2 to
	KQ4: What do we still need to know and where might we find the answers to our	KQ4: How were the Ancient Greeks governed	the people in our locality?
	questions?	and are there any similarities with how we are governed today?	KQ4: What was it like to be a child in World War 2? What was it like to be an evacuee?
	KQ5: How important was Fu Hao?	KQ5: How have the Olympic Games changed	
		since they were first held in Ancient Greece?	KQ5: How significant was World War 2 on the roles of women
		KQ6: Which is the most important legacy of the Ancient Greeks?	KQ6: What did men do in the war? Did all men fight?
	By the end of this topic, children should know:	By the end of this topic, children should know: • that Ancient Greece consisted of city	By the end of this topic, children should know:
	the Shang Dynasty Civilisation is an ancient civilisation.	states. • How city states in Ancient Greece were ruled and how democracy in Ancient	the significance of the Blitz and events leading up to it.





- how people in Shang times were often buried with a tomb full of treasures to take with them to the afterlife.
- who Fu Hao was.
- how our knowledge of the past is constructed from a range of sources.

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Children should be able to:

- locate China on a map.
- locate Shang on a map of China.
- place the Shang Dynasty in time.
- work out what archaeology cannot tell us?
- discuss the significance of the six dogs and 16 humans buried in the foundations of the tomb.
- draw conclusions about Shang life by tracing the trade routes for jade.
- work out what the oracle bones were used for.
- decide how important ancestorworship was to the Shang.

Athens is different from that in the UK today.

Children should be able to:

- place Ancient Greece in time.
- locate Ancient Greece, Athens and Sparta on a map.
- carry out research using secondary sources of written information.
- identify some of the similarities and differences between life in Athens and Sparta.
- discuss the physical features and climate of modern Greece.
- use artefacts and archaeological sites to infer information about what life was like in Ancient Greece.
- show some understanding that aspects of the past have been represented and interpreted in different ways.
- identify some of the similarities and differences between life in Ancient Greece and today.
- understand and use specialised vocabulary and terminology such as ancient, modern, civilisation, citizens and democracy

- the similarities and differences between locations affected by the Blitz in their locality and comparable events experiences by Britain's enemies.
- The major events and war leaders
- The global nature of the war and people involved.

Children should be able to:

- Answer historical questions and select and organise historical information.
- Understand the links between Britain and the world.
- select information from a range of historical sources.
- Understand the impact of the war on local people using a range of sources and deciding how far the above sources reflect this.
- Understand the way in which evacuee experiences have been represented in fictional stories and the way in which a range of sources can help us understand the difference between fiction and evidence.
- discuss the range of experiences of children in Britain, Germany and other contexts affected by the war
- refine their understanding of childhood experiences through reflecting on what they learn.





			 Identify the changes within a period and how this compared with an earlier period in the past. Identify how this relates to broader changes over time.
Year 6	Benin – A study of a non-European civilisation which is different to their own.	Thematic Study -Black and British (Diversity – links to Walter Tull, and Roman Slavery)	
	KQ1: What is Africa's big picture? KQ2: If objects could speak what would they tell? KQ3: Why was Benin worth visiting in the Tudor and Stuart period? KQ4: When did Benin become part of the British Empire? KQ4: Why is Eweka so important?	KQ1: How shall we tell the story of the first Black people in Britain? KQ2: What part did Black people play in British life when they started to settle 500 years ago? KQ3: What difference did the slave trade make to the experience of Black people? KQ4: When Black people rushed to enlist, why has Black peoples' role in World War One and Two rarely been celebrated? KQ5: How did the arrival of the Empire Windrush change the way Black people were treated in Britain? KQ6: How far has life improved for Black people living in Britain in the last 60 years?	
	By the end of this topic, children should know: • how our knowledge of the past is constructed from a range of sources. • where Benin is located. • about Africa's past including the slave trade.	 By the end of this topic, children should know: the first Black people on the landscape of Britain were Roman soldiers. more than 3 million people were forced into slavery by British traders and appreciate the extent of the horrific suffering this caused to the Black Peoples of Africa. 	•





- Benin's history is connected to broader trends and connections with particular reference to Africa and Britain
- Benin was taken over by Britain in 1897 during the 'Scramble for Africa' • At this time bronzes for which it is renowned were taken from Benin and ended up in museums in different parts of the world.
- Benin's power at the height of its power in the 16th and 17th centuries.
- Traders arrived there from Europe during the 'Voyages of Encounter' from the 15th and 16th centuries
- Benin's power grew of from the time the Eweka came to the throne in the 12th century reaching the height of its power in the 16th and 17th centuries.

Children should be able to:

- Use a range of sources to find out about Africa's past.
- demonstrate that they understand some of the main events in Africa's past.
- select information about Africa's past and justify what they consider were its most significant events.
- construct informed responses that involve thoughtful selection and organisation of relevant historical material.

- that whole islands such as Barbados were given over to sugar plantations because people in Britain had developed a 'sweet tooth'.
- who Walter Tull was and why he was a significant individual.
- what the 'Black Lives Matter' campaign is and the influence it has on life today.

Children should be able to:

- understand that the first Black people on the landscape of Britain were Roman soldiers.
- investigate a range of sources to draw inferences, especially about the status of featured individuals.
- read documents in context, working out what can be said with certainty and what cannot.
- explain the nature of the transatlantic slave trade and how it worked to Britain's benefit
- deduce the role Black people played in rich households.
- Understand that Britons, including Black campaigners, led the way in making the slave trade illegal.
- explain why people emigrated to Britain from the Caribbean.
- make generalisations based on specific evidence.
- interpret the likely effects of new laws on Black people.



QEGSMAT

- suggest reason why it said that the bronzes were not made by people from Benin.
- address and sometimes devise questions from a picture of Benin's conquerors.
- Find similarities and differences between Tudor Britain and Benin.
- Use different sources to find out how Black people were treated in Britain.
- construct informed response to Eweka's story based on thoughtful selection from a range of resources.
- decide how important Eweka's story is in Benin's past.

- make judgements about the relative significance of relevant events, e.g., Brixton riots.
- evaluate the extent to which the experience for Black people living in Britain has improved in the last 60 years.